Secrets Of A Sun King
Emma Carroll
Chapter by Chapter Resources

- Reading Comprehension
- Writing
- Drama /Dance
- History
- Geography
- Science
- Art/DT
- Music
- Philosophy For Children

Chapter	Comprehension Questions	Writing Opportunities	Cross Curricular Opportunities
Chapter One	• When and where is the story set? • Find evidence that the family don't have much money. • What job does dad do? • How has the war affected London? • Whose feet were discovered? • Why is mum not taken with Howard Carter? • Does Lilian enjoy school? How do you know? • What is Grandad's cat called? • Explain the proverb 'the nut doesn't reveal the tree it contains'. • Predict what will be in the passage.	• Write the newspaper report about the discovery of the human feet. • Find out what proverbs are. Pick three proverbs and explain what they mean.	• Research spontaneous human combustion and come to a conclusion about whether you believe it can happen or not. Present your findings to your peers. • Locate Egypt on a world map. Then, locate Tutankhamun's tomb within a map of Egypt. • Ezra's cat is called Nefertiti. Research this name and come to a conclusion about why the cat might be called this.
Chapter Two	• Why had Lilian's Granddad travelled all over the world? • Why does Lilian believe that Granddad's sickness is suspicious? • Why do you think Lil chose to hide the jar from her mum? Do you think this was the right choice? • How do people translate hieroglyphics?	• Imagine there was a letter from Professor Selim inside the package. Write what this might say.	• Draw the jar in the box based on the description given. An extension could be to design and create the jar. • Research and find out what malaria is. You could make an iMovie or a Keynote of your findings.
Chapter Three	• Which hospital is Granddad staying in? • Lil doesn't think she has the right to feel upset. Do you agree? Why? • What does Lil mean when she proclaims she's going to do some digging of her own? • Who does Lil meet at the museum? What are your first impressions of them? • What would have been different about a nobleman's coffin? • How do you think Lil felt when she realised it was the wrong backpack. Why?	• As Lil, write a persuasive letter to the nurse, explaining why you should be able to see your Granddad early. • Write an internal monologue as Lil when she discovered it was the wrong backpack.	• Research, find and draw the hieroglyphs that represent Anubis and Isis.
Chapter	• How did Granddad	• Rewrite the scene	• Read out the conversation

Four	know it was Lil? • Read up to 'the curse'. Predict what the curse is. • Define 'hastily'. • How does Granddad say the curse can be broken? • Why didn't Lil cry until she was outside?	where Lil and Granddad are talking, but do it from the perspective of Granddad.	between Lil and Granddad, specifically the bit about the curse. Use musical instruments to add a soundtrack to convey the emotion of both of the characters at this time.
Chapter Five	• What lie did Lil tell and why? • Why do you think Lil thought of the word reincarnation? • How does Lil manage to leave the house? • Is Granddad a fussy eater? How do you know? • What does it mean if you ask someone to never darken your door again? • What was peculiar about their being an object in the canopic jar? • What does Lysandra call Tutankhamun? • What is Lysandra's gift? • Why does Tutankhamun decide to hold a feast?	• Write a reply to Selim's letter, from Ezra. • Write the invitation to the feast from Tutankhamun to the wealthy people who would attend.	• Re-enact Tutankhamun's dream using drama. Take as much creative license as you need. • Research what people would have eaten in the times of Tutankhamun, and come up with a menu for the feast.
Chapter Six	• How can you tell that Lil has been gone a while? • Why does Lil believe that Howard Carter is responsible for the curse? • Where does Tulip live? • Do you think Lil should be ashamed of where she lives? • What is Mrs Mendoza writing about? • What is usually found in a canopic jar? • Do you think the plan to send Mrs Mendoza to Egypt can work?	• Write the telegram that will be sent to Mrs Mendoza from The Washington Post. • Write a diary entry about these events from the perspective of Tulip.	• Do you believe it is a man's job to report on the incident? Give reasons for your conclusion. • P4C question. Based on the above – should men and women be equal in everything?
Chapter Seven	• Why couldn't the children begin their plan immediately? • Where did Lil say she was going when she went to Tulip's house? • How did Lil get into the house? • What was strange about the candles? • Predict what the next scroll will say. • Why do you think Lysandra's mother speaks under her breath? • What happens at the end of the race? • Who does Lysandra believe may be responsible for the crash? • Why are they already building Kyky's tomb?	• Write a newspaper report that recaps the race. Remember it would have been written in the time of the Ancient Egyptians.	• Do you think it would have been ok for the children to break into the professor's house under these circumstances? • Use musical instruments to soundtrack the part where the policeman nearly catches Lil. • Design a tomb fit for King Tutankhamun. Research other tombs for inspiration.
Chapter Eight	• What is a sun king? • What do you think Mum and Dad might be	• Write the next part of the story. What do you think happens?	• Take this shorter chapter as an opportunity to do some research about Tutankhamun.

	talking about? • What is 'Passchendaele'? • Why is it strange that Dad took Mum to the pub? • What is on the piece of paper?		Who was he? Why was he important? Make a scrap book or a digital presentation about him.
Chapter Nine	• Why did Lil pick a post office far away? • How long does the telegram take to send? • What has Mr Carter found? • Why did Lil get so angry? • Why does Lil have to stay behind after school? • Do you think Lil was right to hit Millicent? • How is Lil punished for hitting Millicent?	• Write the conversation that Tulip and her mother would have had after the telegram had been delivered. • Write the letter from Mrs Emerson-Jones to Lil's parents.	• P4C question – is it ever ok to hit someone? • Draw what you imagine Millicent Thorpe to look like. Explain your decisions.
Chapter Ten	• Predict how Lil's parents will react to the letter. • Lil doesn't feel like her dad told her off. Do you agree? • Why does Mrs Mendoza want Lil to go to Egypt? • Why was the 'boy' label in the suitcase?	• Write a diary entry as Lil, detailing when you found out that you were going to go to Egypt. • Write the conversation between Mrs Mendoza and Lil's mum.	• In this chapter, there is talk of women's rights and the right to vote. Look up women's rights and the suffragettes, and make a list of what you believe to be the five most important dates in women's rights. Explain your choices.
Chapter Eleven	• Which day were they travelling? • How did you feel when Lil nearly missed the train? • What is 'holding court'? • Why wouldn't Lil be looking forward to sleeping with the jar? • Why do you think Lil chooses not to tell Tulip why she was caned?	• Write a Tripadvisor review of the train.	• Reread the scene where Lil is running for the train and soundtrack it using musical instruments. • Research how to get to Egypt from where you currently are. Can you find both the fastest and the cheapest way? How would this have been different in 1922?
Chapter Twelve	• Where have they travelled through? • What does Tulip make with the sketchbook? • Predict what the Ouija board will say. • Why does Lil think the glass moved to A? • How did you feel when the Ouija board began to move? • What message does the glass spell out?	• Rewrite part of this chapter from the perspective of Oz.	• Research the Egyptian afterlife and what the Egyptians believed would happen to them when they died. Make a poster or a digital presentation to show what you learned.
Chapter Thirteen	• How many steps had been cleared? • What happened to the canary? • Who else joined the train? • Why do you think Lil gave away her lemonade to the man? • Who do you think the man might be? • Why does Mr Pemberton order Mrs Mendoza back to London at once? • How does the jar fall out of the suitcase? • Predict what will be	• Write Mrs Mendoza's story about the curse. • Write instructions on how to embalm a pharaoh.	• Research and find out about who Horemheb was. • In this chapter, Kyky is embalmed. Research and find out about the embalming process. You could embalm a teddy or a tomato in class.

	inside the jar. • What was inside the jar? • Predict what the scroll will say. • How has Kyky's dream changed? • Why does Kyky go far away from the palace? • Why does Lysandra blame herself for Kyky's death? • Which body part has no place in the afterlife? • Why does Maya take Kyky's heart?		
Chapter Fourteen	• What do they suspect is in the bottom of the jar? • Predict what is inside the fabric. • Why don't they pass the heart around? • Why doesn't Lil want to tell Mrs Mendoza about the heart? • Who do you think Oz thought he saw at Athens station?	• Write the unwrapping of the heart scene from the perspective of Oz.	• Find out about the differences in modern Cairo v Ancient Cairo. Come up with a travel brochure for both.
Chapter Fifteen	• What does 'swanky' mean? • How far away is Valley of the Kings? • Why did Lil feel like collapsing? • Why is Lil shocked that Carter and Mrs Mendoza know each other? • What is your first impression of Howard Carter? • Where do they have to stay? • Predict what will go wrong.	• Write the next part of the story, where the children sneak off to Valley of the Kings.	• Research Valley of the Kings. If you visit, you can pick three tombs to go into. Which three would you choose to visit? Why?
Chapter Sixteen	• Why had Tulip not woken Lil? Do you think this was the right decision? • Why wouldn't Lil be able to rest any longer? • The girls don't trust Mr Carter. Do you? Why? • How did Liv feel upon arrival at the Valley of the Kings? • What was being in the sandstorm like? • Why does the boy shout at the girls?	• Write a poem about being stuck in the sandstorm.	• Using dance, recreate a sandstorm. How would you move your body to represent it? Could you add music?
Chapter Seventeen	• What surprised Lil about the weather? • Why couldn't Tulip walk? • How does Lil intend to help Tulip? • What stung Tulip? • How has the area changed since the arrival of Howard Carter? • Why do you think Pepe ordered them to be absolutely quiet? • Predict what the torchlight is.	• Write the next part of the story. What will the torchlight be? How will the characters react?	• In this chapter, camels are used for transport. Research how camels are used in Egypt and how they were used historically. Make a fact file about camels and their importance to Egypt.

Chapter Eighteen	• Why were they lying on the ground? • How can you tell Oz is in a bad mood? • What does Lil think about the tomb? • Whose voice does Lil hear? • What is Howard Carter doing and why? • How did Howard Carter manage to break in? • Predict what the guards will do when they find the children.	• Write the next part of the story. What will the guards do? • Write the part where Howard Carter gets inside the tomb, from the perspective of Howard Carter himself.	• P4C question: Howard Carter pays the guards to go away and breaks into the tomb. Do you believe money can solve anything? Do you believe everything has a price?
Chapter Nineteen	• How can silence make your ears hum? • How do you find east? • What do they find on the floor? • How does Lil know she's found the correct place? • Why won't Lil let Oz go into the tomb? • Why do you think Lil chose to give the jar to Pepe? • How could the children see inside the room? • What else was in the tomb? • How did you feel when the tomb filled with sun?	• Write a diary entrance about the experience in this chapter, from the perspective of Lil. You could also do one as Oz or Pepe.	• Research the types of hieroglyphs and art that would have been on the walls of tombs. Design a wall of your own tomb and explain your choices.
Chapter Twenty	• Why do the children replace the boulder? • Why were the children crying? • Predict who the man is. • How did you feel when you found out the man was Alex? • Why is Mrs Mendoza so angry? • Do you agree with Alex's decision to not return home? Why?	• Imagine you are Alex when he remembers who he was. Write a diary entry that explains why he feels he can't go home. • Write an apology letter from Alex to his mother.	• There is lots of talk about family in this chapter. Research who was in Tutankhamun's family and make a family tree. You could do this for your own family too.
Chapter Twenty-One	• Why do you think Lil thinks her granddad would like Pepe? • Why was it not a dignified entrance? What would a dignified entrance be like? • Do you think it was disrespectful to draw Lord Carnarvon's coat of arms on the rock? Why? • How do Mrs Mendoza and Mr Carter know each other? • Where does the name KV62 come from? • Why did Mr Carter lie to the crowd about whether the tomb had been entered? • Why do you think Lil decided to stand up to Mr Carter?	• Write an account of what happened in this chapter from the perspective of an onlooker. • Write a newspaper report that exposes Howard Carter's actions to the world.	• P4C question: If you dig up an ancient tomb, should you be allowed to remove the materials found and put them in a museum?
Chapter Twenty-Two	• Why do you think Mr Carter wanted no children present? • What does inadvertently mean?	• Transcribe the interview that you believe Mr Carter gave. • Write the story that would be written in the	• Using drama, act out the interview between Mr Carter and the reporters.

	• Why did Mr Carter lock the tomb up? • Why might granddad have needed to sit down?	Cairo Gazette.	
Chapter Twenty-Three	• Why did life get more complicated for a while? • Why was granddad's house so dusty? • How are Alex and Lil connected? • Why is Alex happy to be Lil's sister? • Why do you think Granddad and Dad reconnected? • What happened to Lord Carnarvon? • What job does Alex now have? • Did you like the story? Why?	• Write the newspaper article about Lord Carnarvon's death. • Write a summary of the story using no more than 300 words. • Writer a review of the book.	• Research the real Lord Carnarvon and the events surrounding his death. Do you believe it could have been a curse?